

# Spartan Daily

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## Garage fee jump may wait

### Parking fee examined by task force

By Christine Lewis and Erik Sjöbeck

LONG BEACH—The proposal to increase parking fees throughout the CSUC system by next fall may be delayed for further study, the result of action yesterday by the CSUC Committee on Finance.

The proposal would have increased garage parking fees 25 to 50 cents by fall 1979 and increased optional semester parking rates from \$15 to \$18 initially.

At the urging of the Student Presidents Association, the Finance Committee recommended that the Parking Fee Task Force committee reconvene to further investigate alternative transportation, sources of funding and lower fee proposals.

The delay was approved despite acceptance of the increase by a majority of campus presidents, staff support council, and the statewide Academic Senate.

SJSU President Gail Fullerton was not in attendance. A.S. President Maryanne Ryan agreed with the delay, stating that she was not convinced the original proposal was the "right one."

"I am not sure the task force has evaluated all possibilities," she said.

The proposal goes before the full Board of Trustees today for final approval, but committee recommendations are general accepted by the Board, according to Charles Davis, CSUC public information officer.

Craig Jones, legislative advocate of SPA, said the issue was not urgent and action was not needed until July. The student presidents were "unconvinced," from the data presented of the need for parking fee increases, he said.

"It is the duty of the task force to convince the constituencies that the services and parking recommended are worth the increase," Jones said. Jones urged the Board to look at alternative transportation, funding, economy measures, and "to think small."

He maintained that the task force had not adequately studied the impact of campuses of declining enrollment, how much students would tolerate, and whether the level of services is what students want.

"If the major user (students) is not convinced of the need, then that is a good argument for delay," Jones said.

John Hillyard, chief of auxiliary and business services, urged im-

mediate passage of the fee increase recommendation. Without the increase, he cited inability to move forward with capital outlay items and reduction in income for fall 1979 operations.

Higher operating costs and the need for new parking facilities on several campuses were originally cited as reasons for the recommended increase.

Trustee Willie Stennis commended the staff for raising parking fees only \$1 in the last 20 years. He cited comparison figures of \$9 a month at UCLA and \$12 at Berkeley.

David Elliott of SJSU, statewide president of the Academic Senate, said only two campuses had opposed the increase, CSU-Fresno and Humboldt.

"We simply have no choice but to go ahead," Elliot said.

Gail Pemberton, staff council chairman, spoke in favor of the delay and further study.

She added, however, "I do believe at some point we are going to have to accept the fact that some fee increase is necessary and that staff has done an excellent job of holding down the cost."

San Diego State University President Thomas Day was critical of the SPA opposition to the proposed increase.

"I find it difficult to return to San Diego and tell the students that their spokesman had opposed the parking fee increase," Day said.

Part of the fee increase money will go toward building a new facility at San Diego State.

The parking task force had unanimously approved the original proposal. It is comprised of representatives from the Academic Senate, support staff council, SPA, business managers, and representatives from the Chancellor's office.



## Politicos, gays

### Mourners gather in San Jose for Moscone, Milk

An occasional soft sob broke the silence within the church. At the center altar, 10 candles flickered calmly.

The 70 people who gathered at the church had come to mourn the deaths of a brother, and of a friend.

That was the scene at the Unitarian Church, 160 W. Third St., in San Jose Monday night as its members joined with the community in a memorial service for

murdered San Francisco Mayor George Moscone and Supervisor Harvey Milk.

Moscone and Milk were shot and killed Monday morning in their offices at San Francisco City Hall. Former supervisor Dan White surrendered to police shortly afterwards and was arrested.

Representatives from the political community and gay community were present at the

service to speak briefly of the two men whom most had known personally.

"They (Moscone and Milk) worked to bring out the best in people and in life," said Dan McCorquodale, Santa Clara County supervisor of District 3. "Human rights weren't just words to them, they were a cause."

San Jose Mayor Janet Gray

Hayes also spoke at the service.

"I did not know Harvey Milk, but I know what he meant to you as a symbolic leader, and I share your sense of loss," Hayes said. Of Moscone: "He was a good friend and a hard worker."

"I pray for Moscone. I pray for Milk. I also pray for the person responsible for their deaths," said Jim MacIntee, director of the Santa Clara County Human Relations Commission. "We cannot let their deaths be in vain. They can do nothing now. They gave us their lives. It is us who must see that their deaths were not in vain."

"Whether we live in San Francisco or San Jose, we will all miss him (Milk). He worked for us, he fought for us, and he represented us," said Johnie Staggs, gay community spokeswoman, through her tears. "We were proud to claim him as our own." She spoke of Milk's dedicated fight against Proposition 6, the anti-homosexual initiative on November's ballot. Personal problems could not mar his optimism and buoyancy, according to Staggs.

"When his lover committed suicide, Harvey did not quit but fought harder. He was a brave man, always able to smile," Staggs urged organization for a March on Washington, D.C. to pay tribute to Milk's life and leadership.

"For those of us who are gay, Milk is our central concern tonight," said church member Kent Olson. "We had a sense of ownership with Milk. We feel he was one of our brothers," said Olson in tribute to the supervisor.

"I didn't come here to eulogize him. I didn't come to mourn a hero," Olson continued. "I came to celebrate what that man lived for. If I mourn, I mourn for this country. I mourn for the gays and lesbians in

this country who will read today the words 'gay supervisor shot to death' as one more indication of society's disapproval of them."

Paul Boneberg, president of the SJSU Gay Student Union, read a tribute on behalf of the A.S. expressing sympathy over the deaths of Milk and Moscone. His personal focus was on Milk.

"There'll be tears in San Jose. There'll be tears in San Francisco. There'll be tears from those who knew him as the only representative they had for the gay community," Boneberg said.

Mayor Hayes, after leaving the service early with two of her staff members, commented on her feelings when first learning of the shooting deaths of Moscone and Milk.

"It was a feeling of profound shock and sadness. I knew George Moscone well," she said.

Had security been increased at San Jose City Hall following the shootings? "Yes," she answered quietly, then quickly walked to her waiting car.

A common-cup communion ended the memorial service as many individuals and couples came forward to share the bread and wine. Many were crying as they quietly held hands and each other.

Sky Anderson, interim pastor and organizer of the memorial service, said he was at home with the flu when he received word of the shootings. He received numerous calls from church members who were shocked at the incident.

"I felt we should all get together and pray," he said, and thus organized the memorial service. He did not know if similar services were held at other area churches.

He too shared the shock others, like Frank O'Reilly, felt when learning of Moscone's and Milk's deaths.

"A friend called me at work and told me," O'Reilly said in recalling how he first heard of the shootings. "I had an awful lot of grief and felt frustration in a lot of ways. Over the past few weeks so much has happened, and now this on top of everything. It's a shock when you think how things go sometimes."

"It makes you question this thing we call civilization."



Local gays, politicians and other community members joined together at the Third Street Unitarian Church to mourn the deaths

of San Francisco Mayor George Moscone and Supervisor Harvey Milk. Among the mourners was San Jose Mayor Janet Gray Hayes (second from right).

## Consequences feared

### Curriculum priorities topic of Academic Senate debate

By Anne Houghteling

Uneasiness over proposed curriculum priorities surfaced Monday before the Academic Senate.

The statement of curricular priorities met with criticism over what some speakers interpreted as its negative effects on non-traditional studies, affirmative action and graduate programs.

Though the statement was amended at Monday's session, no final vote was taken.

The report on priorities lists numerous criteria against which programs and departments would be able to measure themselves.

Providing an undergraduate education in general education is rated first, followed by instruction in "recognized" liberal

arts and pre-professional studies. A lower priority is generally given to graduate programs.

Concern has been that in the face of Proposition 13 cutbacks and dropping enrollment, some departments may have to justify their future funding using the proposed criteria.

The chair of the senate's affirmative action committee and members of women's and Afro-American studies registered concern over the present proposal's effect.

"Our concern is to make certain that the document is not construed to hurt minority or women's programs," said Jo Sprague of the affirmative action committee.

The report stressing the university's commitment to

"recognized" studies also disturbed Selma Burkorn of women's studies and Carlene Young, chair of Afro-American studies.

To emphasize "traditional or recognized" curriculum "would be myopic in today's multi-racial society," Young told the senate.

Some provisions should be made, Young said, to insure that programs like Afro-American studies are not "excluded by omission."

Burkorn echoed Young's statements, stressing the report's alleged impact on programs such as women's studies.

The full senate voted to include a footnote to more fully define "recognized disciplines." When next on the senate floor, a "recognized" discipline will be

defined as any in which an academic journal is published and in which most colleges and universities offer degrees.

An amendment pointing out SJSU's commitment to affirmative action was also added to the report.

In additional debate, the proposal's general favoring of graduate to post-graduate programs came under attack by Donald Rothblatt, chair of the department of Urban and Regional Planning.

"It's unwise for strategic reasons," Rothblatt said. Graduate programs, he said, attract many students and "could attract more."

"The curriculum committee should re-examine the report and give more flexibility (to the balance of undergraduate and

graduate programs)," he urged. "Too sharp criteria may be destructive to the university."

Other speakers advocated postponing any approval of curriculum priorities.

Such priorities would lead to divisiveness in faculty ranks, Jack Kurzweil of electrical engineering said.

The first priority should be to "resist curriculum priorities," he said.

"We (the faculty) should unite in resisting cutbacks instead," Kurzweil argued.

But the majority at Monday's meeting seemed to favor the adoption of some guidelines. The senate will next take up the issue Dec. 11 when it will also have a new set of general education requirements on the agenda.

## CARPs caught on campus?

(see Page 8)



## forum

## POLITICAL LEADERS OF THE NEAR FUTURE.



## Corporations replace shops

## Renaissance isn't a reality

By Steve Hastings

Mayor Hayes and the Redevelopment Agency of San Jose would like you to believe there is a "renaissance" happening in downtown San Jose.

That "renaissance" comes not in the form of increasing business, residency and easing parking and crime problems in the central city, but the elimination of independent businesses and shopping areas to build financial and governmental monoliths.

Should present building projects be completed, and there is little doubt that they will, downtown San Jose will look like a miniature Manhattan Island within 5 to 10 years.

Already, smaller shops and stores have been chased out of downtown to make way for proposed state and federal buildings on the blocks bounded by First, San Carlos and Third streets and Paseo de San Antonio.

The federal building will be built on the block between First and Second streets. The shops on that block, up until recently, housed Bonanza 88 department store, Muebles Hacienda Furniture store, La Boulangerie french bakery, Actors Repertory Theater, Vic's tailor shop, a small grocery store, a bi-lingual record store and several smaller stores. A CB store and a tattoo shop will also be moving.

Fortunately, a few of those shops have been able to find other downtown locations. But most have had to move out to the suburbs, taking their customers out of downtown with them.

The state building will be located at the present site of Bank of America between Second and Third streets. Removal of that branch wouldn't really hurt anybody, since there are two more branches of B of A downtown, both located only a few blocks from campus.

Instead, the Planning Commission is allowing Bank of America to build a new branch on occupied land bounded by Third, Fourth and San Fernando streets, which would close several successful businesses including Underground Records, Inner-Outer Space, San Jose Book Store, Gordon's Sporting Goods, Kinkaid's Inn and a real estate office.

Planning Commissioner Jim Beal said despite the objections and petitions circulated by the businesses on that block, B of A will get its permit from the city to tear down the existing buildings and erect a new branch, to be occupied by 1980.

These are not a couple of isolated cases. This is the redevelopment trend that the city has espoused as "the downtown renaissance," which came from a Sunset magazine article of 1976, reprinted a hundred thousand-fold by the city, pointing to Park Center Plaza, San Pedro Square and the Center for Performing Arts as the

trend which would save the dying central city.

What is actually happening is a systematic removal of small independent businesses in favor of financial complexes. More small businesses will be torn down under the proposed San Antonio Plaza project, which would remove dozens of independents along First, Second and Third streets, and all those on the south side of San Fernando Street between Market and Third streets.

Steve Hastings is a  
Spartan Daily reporter

The diversified shopping which might have existed under a city-supported renovation program will be forced out, and office buildings and banks will dominate downtown.

In some strange way, the city feels that residents will be attracted to downtown under the "renaissance" plans. But what could possibly attract them?

Parking and congestion problems will be worsened by the influx of daytime employees. It is estimated that some 3,000 parking spaces will be needed for employees at the state and federal buildings alone, not including the proposed 2-story commercial buildings in the San Antonio plan, and the two proposed hotels. One of these hotels, which reportedly has Planning Commission approval, will have more units than the Holiday Inn at Park Center Plaza.

It is no accident that street gangs and vandalism have increased in downtown. With the type

of redevelopment being practiced, most of the downtown businesses are left vacant at the end of a normal business day. The situation is an open invitation to crime.

Tragically, no one is paying attention to downtown redevelopment, due to the low-key coverage in the media and the kind of publicity being distributed by the Redevelopment Commission.

Downtown has the potential to be a viable shopping and entertainment center with city support. In the present trend, fewer shoppers are coming downtown, and businesses, including restaurants in the much-heralded San Pedro

Square, are failing. Arley Brewster's restaurant in San Pedro Square was the most recent closing, after Farmer's Union and Ze Crepe restaurants had put up the closed sign on the restaurant row.

Financial and government buildings should be situated on lands that would not be suitable for residency, such as the area off the San Jose Municipal Airport or commercially-zoned areas near Highway 17, in North San Jose. Continued building of financial centers downtown will only undermine whatever chances downtown has to become a successful business and living community.

## Do recent political murders point to regressive society?

By John Jones

The murders of people such as Leo Ryan, George Moscone and Harvey Milk make one wonder in what direction society is traveling.

It appears our society is regressing.

We cannot be a truly liberal people with an open mind for those whose viewpoints are different than our own.

John Jones is a  
Spartan Daily reporter

Instead, some of us have decided our beliefs are the only way things should be done and those who disagree can just be eliminated.

We enter into discussions with others over topics which we feel only we know the answer to. The discussion often turns into a fight, the fight becomes more heated and all too often the person with the "wrong" viewpoint is silenced. Assassinated. Murdered.

It appears that for many of us, the only way to deal with people of differing viewpoints is to simply do away with them. Such was the case with John F. Kennedy, Robert Kennedy and Martin Luther King, Jr.

As was the case with those leaders, so it was with Ryan, Moscone and Milk. Instead of registering their dissent through the normal channels, someone decided to make the ultimate statement and killed them.

The real statement being made, however, is not about the person being killed, but is about the killer himself and society in general.

Have we allowed ourselves to become so intolerant to differing opinions, we feel we have the right to take the life of someone that we disagree with?

Has society really progressed any since the days of the wild west when might meant right and those who challenged ideas met their fate from a bullet?

Even though it was just one person who pulled the trigger that felled Moscone and Milk, we all are judged by that senseless action.

Sadly, when a Leo Ryan, George Moscone or any other elected official

is killed, we all lose. We lose even more when their death is hastened by the hand of one person.

Perhaps there is a point of being too free and trusting. Maybe we are seeing how far our limits can be pushed as violent crimes (some being committed by people as young as 4 and 5 years old) continue to climb.

Perhaps we need to ask ourselves: How many John F. Kennedys, Leo Ryans or George Moscones are we willing to lose to the individual spite or hatred of a few?

Perhaps it is good that we now have a law like Proposition 7 on the books. Dan White could face death for this senseless act.

## Inconsiderate drivers: woe to other motorists

By Jon Bernal

I can't stand having to share the highways with a speeding, immature, maniac driver.

I'm sure you've met him too. He's the guy who knits his way through a crowded street faster than a running back sprinting for daylight.

The guy who makes sure to hug every bumper in his path to achieve maximum cooperation in his race against the clock.

The idiot who takes pride in the fact that he's got enough guts to pass on curves or on a hill.

Well I applaud that driver's guts for risking his neck in his race against time. If he wants to be scraped off the pavement with a spatula someday - hey, more power to him.

But what really gets my goat is that other innocent drivers usually end up paying for his "mistakes" as well.

Most of us have heard of accidents where this kind of recklessness has snuffed out the lives of other drivers.

I personally witnessed the grizzly wreckage of one of these accidents minutes after it happened.

A witness at the scene told me he was driving on that road when he noticed a guy in a sportscar driving at a fast clip and passing cars on curves and hills.

When the sportscar pulled into the right lane, he ran head-on into a sedan that was just topping the hill.

The sedan was carrying three people - two of them were teenagers. They were all killed. The

guy in the sportscar was still alive after the accident and was rushed to the hospital.

What makes people drive like this?

Perhaps these highway speed-freaks lack any real self-respect. Somehow they become more masculine, more daring, or more exciting with every inch that accelerator is depressed.

Maybe it's not their fault at all. After all, day after day we are bombarded by advertisements showing tanned Clint Eastwood-types barreling down ribbons of highways. And the highways are always lined by beaches or mountains.

The ads validate speed by calling it "exceptional performance and handling." Put the pedal to the metal and you're reborn into a life of freedom, complete with all the trappings - pretty girl by your side, wind at your back and the setting sun always in front of you.

Even movies have been jumping on the bandwagon. Films like "Gumball Rally," "Eat My Dust" and "Smokey and the Bandit" have all glamorized the thrill of high-speed driving.

Face it, Burt Reynolds would lose his credibility if he didn't lay 10 feet of rubber on the ground every time he drove off. And could you imagine Charles Bronson chasing crooks through the streets of Chicago on a Vespa?

Oh well, maybe I'm wrong after all. I always thought the main purpose behind driving was getting to your destination.

## letters

## Not 1984 yet

Editor:

You've got such a poor writer on the SJSU newspaper. You started out making silly excuses for all the mistakes from the printer, but it comes down to the level of inaccuracy or stupidity or injury that you're willing to accept and publish.

I just want to deal with the stupidity for you people, which reflects on everything else anyway, as I hope Tom Lazarakis is a young and learning freshman so they can't

prove this college is condemned.

Don't make him your cultural reviewer next semester before (sic) you tell him to study the field he's so ignorantly been gushing on about.

The lad's art review about the school's print collection was damaging - to the Art Department - because he virtually set himself up as an expert without asking one question about the works, except maybe spelling, and failing to learn to name the artists he so rudely brushed aside.

Someday he may find that wonderful art is effortless, just ask

Piranessi. Remember it's not 1984 yet; maybe Rev. Moon and Jimmy Jones will still make "Big Brother." So.

Tom Drost  
Art major

## Future fear

Editor:

Bravo Corinne Asturias! I've long dreamed of taking the whoring of American sports to task the way you have. (Forum, Nov. 28th).

Participation in sports is vital to our physical, emotional and spiritual health. But when I see the way our society exploits and distorts that simple enjoyment, I'm really sickened.

As a journalist I'm particularly saddened by the media's contribution to the situation. We've propelled sports to such pseudo-heights that we can actually justify calling its coverage "news."

Recently, one wide-eyed journalistic novice confessed to me that he had no interest in reporting hard news whatsoever and that he didn't know what he'd do if it weren't for sports.

When priorities have been manipulated to that extent our rational reaction transcends anger and simply fears for the future of the profession.

Margo Cruz  
Radio-TV Journalism senior

## Letter policy

The Spartan Daily welcomes letters from readers expressing individual viewpoints.

Letters should be typed, triple-spaced and must include the writer's major, class standing, address, telephone number and signature.

Only the name, major and class standing will be printed.

The Spartan Daily reserves the right to edit for length, style or libel.

Letters should be submitted at The Daily Office (JC 208) between 9 a.m. and 5 p.m. weekdays, or by mail to the Forum Page, c/o the Spartan Daily, San Jose State University, 125 S. Seventh St., San Jose, CA 95112.





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sports

Hoopsters dunk Cardinals

By Keith Kropp  
For 38 minutes SJSU and Stanford played an "ordinary college basketball" game, but the final two minutes of regulation and two overtimes transpired to be pressure-packed action to the fullest.  
The result was a thrilling 79-76 Spartan victory in SJSU's home opener Monday night at Independence Fieldhouse.

It was a game that definitely tested the character of the team. Both teams appeared to have the game won at one time. Stanford, which controlled through most of the game, let it get away in the final minute, but still nearly won in regulation at the buzzer when Tom Schmalzreid's 20-footer spun in and out.  
The Spartans had command in the first

overtime, holding a four-point lead with 29 seconds left, but two free throws by Daryle Morgan and a stuff from Kimberly Belton sent it into the second overtime. However, in the end it was junior forward Wally Rank who pulled the game out for the Spartans.

Stanford led 72-71 in the second overtime and had the ball, and while attempting to run the clock down, Dan Sullivan deflected the ball which

crucial situations throughout the final 12 minutes of the game, but it was the Spartans who came up with the key plays to win it.  
One of those key plays occurred with 1:05 left in regulation. With SJSU down 58-56, Mickey Jackson came up with a steal from Wolfe Perry in the backcourt which led to Douglas Murrey's game tying jumper from the left corner with 49 seconds left.  
It was a total team effort by the Spartans as everyone contributed.

Center Paul Schilleci played a strong game, grabbing 13 rebounds and blocking five shots. Murrey, operating from the opening seconds of the second half with four fouls, hit eight of 11 from the floor, all of them clutch hoops.  
Guard Michael Mendez handed off 11 assists, plus 12 points from Sid Williams, Rank's heroics in the second overtime and his game high 19 points, and fine bench play from Sullivan and Jackson.

Head coach Ivan Guevara indicated the team was able to attack the Cardinals' zone better in the second half, and the Spartans played smarter late in the game, something they have failed to do in past games of this nature.  
Guevara was pleased with the play of Jackson, who he says, "gives us a lot coming off the bench."

Guevara also discussed Schilleci, particularly the five blocked shots, obviously pleased the Spartans could have a strong defensive stopper in the middle this season, which is something the Spartans have lacked for some time.



Spartan forward Wally Rank, 30, goes up for a shot in Monday night's double-overtime 79-76 victory over the Stanford Cardinals. Rank paced SJSU with 19 points.

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Sooners' Sims wins Heisman Trophy

NEW YORK (AP) — In the second closest vote in history, Billy Sims, Oklahoma's record-setting running back, won the 44th annual Heisman Trophy yesterday although he received 12 fewer first-place votes than Penn State quarterback Chuck Fusina.  
Sims, a 6-foot, 205-pound blend of power and speed, came to Oklahoma from Hooks, Tex., in 1975 as one of the most heavily recruited players ever but suffered a string of nagging injuries and was redshirted while missing almost all of the 1976 season.  
This year, however, he is the nation's leading rusher and scorer and smashed the Oklahoma and Big Eight Conference single-season records by romping for 1,762 yards in 11 games and averaging 7.6 yards per carry while

scoring 20 touchdowns.  
During the season, he tied a national record by rushing for 200 or more yards in three consecutive games.  
"I never thought I would win it, but I thought I was going to be close," said Sims, only the sixth junior ever to win the Heisman.  
Sims received 151 first-place votes, 152 second-place ballots and 70 for third place and totaled 827 points on a 3-2-1 point system. Fusina's total was 163-89-83-750.  
The only closer Heisman voting than this year's 77-point margin occurred in 1956 when Notre Dame's Paul Hornung edged Johnny Majors of Tennessee by 72 points.  
This year's voting was so close that the New York accounting firm of Harris, Kerr, Forster and Co.

recounted the ballots following yesterday morning's deadline.  
Michigan quarterback Rick Leach finished third behind Sims and Fusina with a point count of 89-58-52-435 and Charles White, Southern California's junior tailback, was fourth with 36-74-98-354.  
Besides receiving more first-place ballots, Fusina also carried three of the six Heisman voting regions — the Northeast, Mid-Atlantic and South.  
Leach took the Midwest while Sims led in the Southwest and Far West. Sims finished second in the Northeast, Mid-Atlantic and Midwest and third in the South.  
"I give a lot of credit to the team, but being healthy is the big thing," Sims said.  
Rounding out the list of the top 10 Heisman

finishers were Louisiana State running back Charles Alexander, 42-51-54-282; North Carolina State running back Ted Brown, 5-19-29-82; Clemson quarterback Steve Fuller, 19-6-13-82; Georgia Tech running back Eddie Lee Ivey, 11-19-10-81; Washington State Quarterback Jack Thompson, 13-11-11-72; and UCLA linebacker Jerry Robinson, 12-11-12-70.  
Sims is the sixth junior and third Oklahoma player to win the Heisman. The other Oklahoma winners were Billy Vessels in 1952 and Steve Owens in 1969.  
Sims' triumph gives Oklahoma a sweep of college football's two major individual awards.  
Offensive guard Greg Roberts, Sims' roommate, previously won the Outland Trophy awarded to the nation's best lineman by

the Football Writers Association of America.  
Sims will accept the Heisman Trophy from the sponsoring Downtown Athletic Club at a banquet here Dec. 7.  
**Campus frats wrestle**  
In an effort to raise money and improve relations between SJSU and campus fraternities, the Inter-Fraternity Council is holding a wrestling tournament tomorrow night.  
The tourney, involving seven SJSU fraternities, will be held in Men's Gym from 7-10 p.m., according to tournament director Mark Hirtzel.  
"We don't expect to make a lot of money, but it (the tourney) will bring the frats together in one place with a common sport," Hirtzel said. He is a member of Theta Chi.  
"We're working with the school, because we don't want the fraternities to be alienated," Hirtzel said, pointing out the Spartan wrestling team will loan wrestling mats and referee the matches. They will take one third of the profits.  
Tickets to the tournament are 50 cents, 75 cents at the door, add are tax deductible, according to Hirtzel.  
Fraternity members have been out in the community the past few weeks asking businesses for donations for the tourney, Hirtzel said.

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sports

Student scribes: How to deal with gods?

**By Chuck Hildebrand**

You're a student sportswriter, a mere fledgling in a competitive and demanding field. You've been assigned to cover a god - and a reticent god at that.

What do you do?

Stu Courtney, Jim McKeever and Walter Barry are faced with that dilemma, which is similar to the one confronting Spartan Daily reporters who must deal with a considerably less deified body - the SJSU Athletic Department.

Courtney is a student at Indiana University, while McKeever and Barry are enrolled at Ohio State University and Arizona State University, respectively.

Their assignments - Indiana basketball coach Bobby Knight, OSU football coach Woody Hayes and ASU grid mentor Frank Kush.

Those three coaches have three things in common - monumental success, monumental egos and monumental animosity with the press.

"Hayes hates us," McKeever, sports editor of the Ohio State Lantern, said.

"The unspoken rule is that he hates us because a couple of years ago one of our reporters really got down on him and he hasn't forgotten it."

McKeever said Hayes grants interviews to the two professional papers in Columbus but refuses to extend that courtesy to the Lantern.

"Hayes, his assistants and the whole athletic department seem to think the media should be a public relations outlet for the school," McKeever declared. "They want us to ignore such things as his recent outburst at a press conference when he told a reporter to go straight to hell."

In that instance, one paper conducted a survey of Columbus residents and found 56 per cent of those contacted thought Hayes should resign.

At the conference, a reporter asked Hayes what he thought of the survey and Hayes exploded.

McKeever said Hayes alternately uses manipulation and intimidation in his dealings with the outside press - and prefers not acknowledge the Lantern's existence at all if he can avoid it.



As a result, McKeever said his coverage of OSU football has been somewhat hindered, although he added it hasn't made his job totally impossible - just inconvenient.

"I don't like what he (Hayes) stands for - the business aspect of college football," McKeever said.

He said the relationship between Hayes and his players was typified by an event during a pep rally before a recent game.

"Hayes stood up before the crowd to introduce some of his players," McKeever related. "I don't know if it was because they weren't in their uniforms or what, but he didn't know half of their names."

However, McKeever doesn't think Hayes will ever be forced out of the Buckeyes' head coaching post.

"When we called for him to resign in an editorial, saying he was giving OSU a bad name, we got a bunch of letters in his favor," McKeever said. "He'll be on that field until he dies."

Courtney, the basketball writer for the Indiana Daily Student, says his main problem is dealing with Knight's ego.

"We've had quite a few problems with Knight," Courtney reported. "He takes things personally and although he usually isn't really out of line in his complaints, he tends to get upset when others might just forget it."

Knight and the IDS clashed last season when the

paper ran a preview of a relatively unimportant game with the headline, "IU vs. Northwestern: Who Cares?"

Courtney said Knight had been antagonistic toward the IDS until he went to the athletic director and told him Knight's refusal to talk to the paper constituted a deprivation of educational opportunity.

"After that he talked a little," Courtney said.

Like McKeever, Courtney said he tried to take Knight's lack of cooperation in stride and it really doesn't hamper his coverage that much.

And as with Ohio State, the Indiana newspaper finds itself in public disfavor when it criticizes Knight in print, according to Courtney.

brutal, sometimes cruel disciplinarian is deserved.

"He's done it in the past and won with it, and I think people expect it from him."

During one practice session this season, Barry said, wide receiver was speared after making a catch and lay motionless on the field.

But instead of sending assistance to the stricken player, Kush ordered his team to run another play right over him and the player was stepped on.

The resulting injury almost caused the player to miss the next game, according to Barry.

"There's a definite fear factor, both with the players and the press," Barry said. "He's yelled at me a few times but he doesn't do it that often."

The Arizona Daily Student has one thing going for it that the Indiana and Ohio State papers don't - widespread support in the community.

"When we criticized him recently, about 80 percent of the males we surveyed thought out criticism was justified," Barry said. "The women don't like him at all and never have."

"Some of the cheerleaders asked us why we were criticizing him when he was successful," Barry said. "Our response was that Joe Paterno (Penn State coach) is successful too, and he doesn't have to act the way Kush does."

All three reporters agreed that the key in dealing with reluctant sources is to not be intimidated.

"We've had problems but we've stood our ground with Kush, and I think we've earned his respect, if not his cooperation," Barry said.

"Knight doesn't like to talk to anyone, but he will if we're persistent enough," Courtney concluded.

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Sparky Anderson fired by Cincinnati

CINCINNATI (AP) - The Cincinnati Reds, whose world championships in 1975 and 1976 were followed by also-ran finishes the last two seasons, fired Manager Sparky Anderson Tuesday and replaced him with a "flabbergasted" John McNamara.

"The past two years have been good ones by the standards of most clubs, but we are determined to set a higher standard," said Reds President Dick Wagner, referring to the team's second place finishes in the National League West.

"It is our decision that the move we make is in the

overall best interest of making the Cincinnati Reds a better team.

"Let's just say it's time for a change," added Wagner, who said only two of six coaches - Russ Nixon and Ron Plaza - were retained.

The Reds offered to reassign pitching coach Larry Shepard, batting instructor Ted Kluszewski and George Scherger to other positions in the organization. Alex Grammas' contract was not renewed.

The change came as a surprise for Anderson, who took over as an unknown quantity in 1970 and guided the Reds to five division titles, four National League championships, and two World Series crowns.

The 44-year-old Anderson had one more year on his contract and will be asked to do special assignments for the Reds, Wagner said.

"I never had any knowledge," said Anderson when asked if he had any indication he would be fired. "I guess maybe I'm not smart enough to have the knowledge."

McNamara, too, was surprised about being signed by the Reds to a 1-year contract. Only 24

hours before appearing along with Wagner at a press conference here, McNamara was pitching batting practice as manager of the Lacey club in the Dominican Republic Winter League.

"I'm flabbergasted to have such an opportunity like this," McNamara said.

Cards champs

LONG BEACH (AP) - Doug Burke scored on an assist from Alan Mouchawar in sudden-death overtime Sunday night to give Stanford a 7-6 victory over California and the NCAA waterpolo championship.

Regulation play had ended at 5-5, then each team scored a goal in overtime to send the match into sudden death.

Mouchawar, in addition to setting up the

game winning score, had three goals for Stanford, the top seed in the tournament at the Belmont Plaza pool.

Kevin Robertson led Cal with three goals in the championship game.

UC-Irvine captured third place in the tournament with a 12-7 victory over Pepperdine, while Loyola of Chicago downed Bucknell 7-6 for fifth. Texas A and M topped Air Force 11-6 to finish seventh.

"I'm still in a state of shock."

McNamara previously managed the San Diego Padres and Oakland Athletics and last season was a third base coach for the California Angels.

McNamara, a former catcher, got his first managerial job in the major leagues late in the 1969 season when Oakland A's owner Charlie Finley named him to succeed Hank Bauer.

He finished second twice and then served for three years as a coach at San Francisco before becoming manager of the Padres in 1974.

The Reds' future is currently clouded by free agent Pete Rose's decision to leave after unsuccessful negotiations and a search for pitching to match powerful batting strength which has been the club's hallmark throughout the 1970s.

Gridder honored

SJSU running back Kevin Cole was awarded the Miller Brewing Company Player-of-the-Week honors last week.

Cole was given the honor for his performance in the Spartans 35-7 trouncing of Montana.

Cole carried the ball 39 times, a school record, rushed for 216 yards, 11 short of breaking the yardage record, and scored three times.

Cole also hauled in three passes in winning the award. It is the second Miller Brewing Co. award nomination for Cole who attended Los Angeles Harbor College.

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# sports

## Manu: great person, player

By Mike Barnhart  
You hear so many people say so many nice things about Frank Manumaleuna, it becomes unbearable after awhile.

The top tackler on SJSU's football team not only is lauded for his excellent play, but he also is regarded as an outstanding individual by almost everybody who has met him.

The All-America linebacker candidate's 1978 credentials (168 tackles with one game left and a Hula Bowl invitation), alone, justify the plaudits of his football talent.

But it's hard to imagine, considering the things that happen in today's world, anyone meriting the infinite

amount of esteem which Manumaleuna receives.

Spartan head coach Lynn Stiles' summarization is the type of compliment constantly issued to the man:

"Frank, as a person, epitomizes what one looks for in a human being, honesty, sincerity and dedication. He is an A-plus person."

Well, after meeting and speaking extensively with Manumaleuna a few times, one must believe he is one of the world's nicest guys.

And, amazingly, the native of Salelavalu, Western Samoa seems to have only one fault - his last name. It's a regular tongue-twister.

For the record, the

pronunciation is "MAN-new-Molly-oo-na."

To make it easier on themselves, many have given Manumaleuna nicknames. He's most

**"We may not know how to pronounce his name, but he's great."**

**--Gil Brandt,  
Dallas Cowboys**

often called "The Mowin' Samoan," but has been called "Mean Manu," "Manu," "Toto'a," "Big Frank" and "The Bird of Paradise." The latter is the Samoan meaning of Manumaleuna.

After Saturday's game with CSU-Long Beach, Manu's main goal will be "to make it in professional football."

"I want to help my

(another linebacker).

"When the TV people told me to look into the camera, I had the neatest feeling...I couldn't believe it."

Manumaleuna said his strong religious background, his parents and his older brother, John, helped him not to worry about football.

"In my Mormon upbringing," Manu explains, "they always said all things are possible and that certain things happen."

"My parents kept saying, 'Sports aren't everything,' and John always talked to me to keep me mentally tough."

"The combination of those things persuaded me that maybe the injury was destined to happen."

But still I didn't give up hope - I wanted to play."

Although he was unable to participate in athletics, Frank continued attending classes at UCLA until he got his big break during the '75-'76 school year.

Frank's cousin-in-law, Rick Abbot, had finished chiropractor school and said he would give Frank an examination.

Of course, Frank agreed to that.

"He checked me out," Manumaleuna said, "and he disagreed with the medical doctors - he felt I could play again."

"Well, coach Stiles, who coached me at UCLA and had just come here (SJSU), knew my situation and invited me to play for him."

Manumaleuna wasn't eligible to play for SJSU in '76 because of the NCAA transfer rule. So he enrolled at De Anza College, where he played fullback.

He enrolled at SJSU in the spring of '77 and played linebacker for the Spartans last fall. He finished second in tackles with 146.

Stiles said other players, with similar talent, would not have been capable of conquering the adversity which Manumaleuna did.

"His profound allegiance to the Lord enabled him to overcome the hardships derived from being told 'you'll never play again,'" Stiles theorized.

"A lot of people would have fallen by the wayside," Stiles continued, "but he sets higher standards than most people."

"He did things that warranted the opportunity to play again."

And Manumaleuna has made the most of his opportunity.

In his junior year, he collected several honors: SJSU's Outstanding Defensive Player-of-the-Year Award, PCAA Player-of-the-Week for his

family out. My mother is in LA and my father is back in Samoa. I'd like to help my parents as soon as possible."

It would be like returning a favor, of sorts.

The 6-3, 245-pounder thanks his parents "for my God-given talent," because "they were good all-around athletes in their day."

"My mother played cricket and softball and my father was a boxer."

Manumaleuna's professional ambitions nearly evaporated when he suffered a neck injury in 1974 as a UCLA freshman, after which physicians determined he would be unable to play again.

Ironically, that game also provided Manumaleuna's biggest thrill in football.

Fresh out of Banning High in Wilmington, Calif., Manu was a starting linebacker in the Bruins' season opener against University of Tennessee.

"I freaked out when I walked into the stadium," he recalls of Knoxville's 80,250 seat Neyland Stadium. "I never had played in a place that big or with that many people."

"Also, it was nationally televised and I was playing next to my cousin Terry Tautolo



by David Korner

Frank Manumaleuna, the Spartan's All-America candidate at linebacker, will play his last game for SJSU 2 p.m. Saturday against CSU-Long Beach.

efforts against Washington and NorCal Player-of-the-Week three times.

In addition, he was selected to the All-PCAA First Team and UPI's All-Coast Second Team.

This year, Manumaleuna already has been tabbed to play in the Hula Bowl, a college all-star game in Honolulu, and is awaiting bids from other post-season classics.

Manumaleuna has been in action again for two seasons, but some have questioned whether professional teams would avoid drafting him because of his medical history.

But Manu believes he can play pro football.

"All I want is the chance," he says. "If I get a chance, I will make the best of it."

Gil Brandt, Director of Player Personnel for the National Football League's Dallas Cowboys, answers the speculators by predicting, "He should go in either the first or second round of the draft."

"Manumaleuna is a household name in the NFL. We may not know how to pronounce his name, but we know he is great."

That's a pretty good commendation, considering Brandt isn't

known for peddling praise on street corners.

Manumaleuna offers praise of his own - to John, his 28-year-old brother, who has been the biggest influence on his life.

"He gave me toughness," Frank says of his brother, "and kept me and my other two brothers in line."

"He'd tell us, 'don't do what I do, do what I say.' He taught us respect."

Although he realizes his talent, Frank is rather modest. He says he doesn't worry about scouts "too much" or the number of tackles he makes in a game.

"You play to have fun," he says. "But I try to give a little extra for the

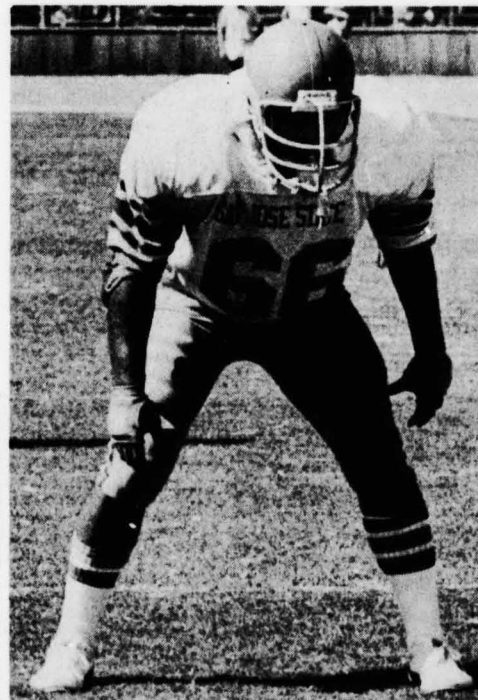
team effort."

If for some unforeseen reason, Manu doesn't make the pro ranks, he would like to be a sportscaster or disc jockey. In preparation for that, he is majoring in radio-TV and intends on earning a degree.

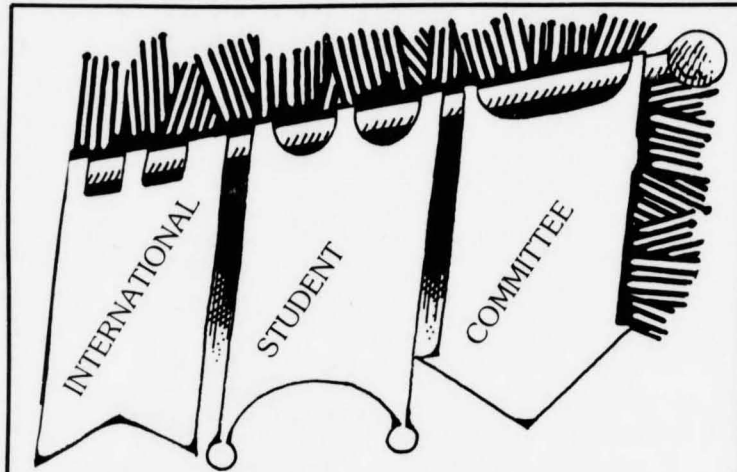
"My parents really want me to finish (college) and I don't want to let them down. If I'm fortunate to make the pros, I'll still go to school in the off-season."

Coach Stiles is responsible for bringing Manumaleuna to SJSU, and they will exit together Saturday afternoon.

SJSU will replace Stiles on Dec. 13, but the school may never be able to replace Frank Manumaleuna.



Although the Spartan gridders won't participate in any post season action, Frank Manumaleuna will. He has already accepted an invitation to the Hula Bowl Jan. 6.



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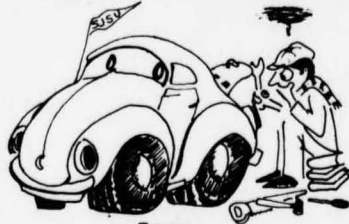
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# arts&entertainment

## Spanish student's poems win public recognition, aims for Nobel Prize

By Anne Houghteling

Jesus Lopez is a poet with big dreams.

The SJSU Spanish major is after public recognition for his verse and news he received recently convinces him he's on his way.

Lopez was notified two weeks ago that his poems "Melancholy" and "Alma Dorada Vida" have been chosen for inclusion in the American Collegiate Poets Anthology put out by International Publications in Los Angeles.

His poems were honored with a special mention over thousands of other manuscripts, Lopez said.

Specially encouraging is that they were the first works he ever submitted to a poetry competition.

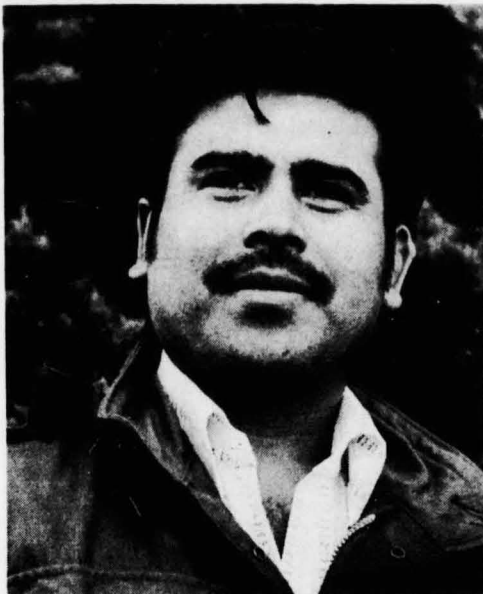
"For me, it's a big step," Lopez enthused. "It shows I'm not wasting my time."

"Now I want the Nobel prize, and I'm going to win."

Lopez, 28, described his free verse as dealing with emotions, "as if I'm painting a picture of them."

Writing comes easily for Lopez once inspiration starts to flow.

"When the idea (for a poem) starts coming, I just get a pencil," he said.



Jesus Lopez

He pictured his inner voice as a pendulum, "and when the pendulum stops, I stop writing. The poem's usually fully formed and I don't change what's coming."

Sometime poems "come" to Lopez in Spanish, sometimes in English as befitting the poet who has divided his life equally between Mexico and the U.S.

Lopez started writing poetry in earnest about three years ago. Now, he said, he has a backlog of about 700 poems.

Lopez has studied the formal elements of poetry such as rhyme and meter. But he wants to pursue his spontaneous approach to verse.

After Lopez' first public success, the poet's immediate dreams are of publishing a collection of his works on his own.

And in the long range, his dreams are of glory, including, he confided only half-jokingly, the Nobel prize.

"I don't know when I'll win it, but I will," he said.

## Guitar soloist strums a unique combination

By Jon Bernal

"I'm working on developing a new audience for a new kind of music," said Dave Fritz, a 12-string guitar soloist who will perform tomorrow from noon to 1 p.m. at the S.U. amphitheater.

"I tend to judge my audience by the percentage of people who are into my performance and will watch intently from beginning to end," he added. "I feel I'm succeeding and have gotten a good feeling about that percentage of people who get into my music."

The 27-year-old musician has been playing colleges and nightclubs throughout California for the past four years. He also has an album "City and Tree" out on Wild-Eye records.

Fritz described his music as a blend of several styles including rock, jazz, folk and classical. He combines all these styles as original melodies played on a 12-string guitar.

"The music is all my own, but if I hear something I like I try in my own style to produce that effect, taking influences from the best of each area of music (rock, classical, jazz and folk)," he explained.

### Performer Profile

"The power and drive in my music comes from rock, the folk influences show themselves mainly in the choice of the instrument and, my classical influence is my musical training."

Fritz said he chose the 12-string acoustic guitar for its full sound, although he admitted it is not the easiest thing to play, especially if the musician plays more than just strum chords.

But he claimed he has learned to adapt to the difficulties of playing it and has never even

broadened his control over dynamics by using separate finger-picks.

"The finger-picks give me more control over dynamics (loudness and softness) than would be possible with just my fingernails," Fritz said. "Rather than staying with the traditional folk picking which is soft, I find that using the finger-picks and playing the bass notes with two fingers adds more body and action to the sound."

Fritz said he has been playing the guitar for 18 years and spent his first four years taking lessons and learning music theory.

Fritz claimed his decision to play the 12-string guitar was part choice, part inspiration. The inspiration came over the radio airwaves.

"I was in Oxford, Ohio late one night lying in bed with the radio on," he said. "Leo Kottke was playing and when I heard it I thought, 'wow this is great stuff.'"

Fritz, who has been performing for the past four years said, "The advantage of going solo is that you have complete control over your music plus you don't have to worry about your band breaking up," he quipped.

"However, the disadvantage of playing solo-guitar is that the music market today is geared for a fuller sound."

## Walking Walkers slated for open house

"Whatever you can do, or dream you can do, begin it. Boldness has genius, power and magic in it."

The Walker Brothers, David and Phil, have brought this quote by William H. Murray to heart. Together, they recently completed a 14-month, 5,000 mile trek by foot and paddle from Anchorage, Alaska to Mexico.

The Walkers are sharing their experiences in a spectacular, 55 minute multi-media slide-tape show, called "Earthwalk."

"Earthwalk" and the Walkers will appear at 1:30 p.m. tomorrow at the Environmental Information Center in Building U as a part of its Open House.

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# Sedaka hinders own album

By Tom Lazarakis

Neil Sedaka is one of those singer/songwriters who's work sounds better when its performed by another artist.

This trait is emphatically reinforced in Sedaka's latest release, "All You Need Is The Music," a collection of listenable tunes hampered by Sedaka.

Sedaka's voice sometimes irritates and the music is quite

tasteless in a stage show.

Tillie drops her tassels one night and the cops close down the show. Sedaka laments the mishap on the pity-seeking angle that Tillie is using this job to pay for ballet lessons.

He sings: "Let Tillie twirl her tassels don't give her any hassles, Won't you let this stripper

### Album Review

repetitive. Some of the cuts, however, are able to surpass these failings.

The title song, "All You Need Is The Music," is the best Sedaka has to offer on this album. Throughout this disco-oriented song, Sedaka's vocals are rescued by background singers, which include his teenage daughter Dara.

The arrangement is quite different for Sedaka with electric guitars wailing people to the dance floor.

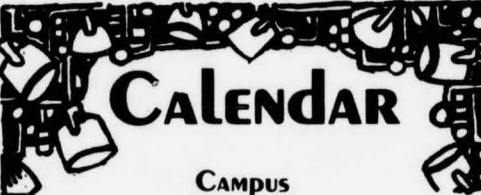
Another favorable song on the album is "Tillie The Twirler," a bouncy, cutesy song in which Sedaka narrates the fate of Tillie, a

trade a G-string for a slipper..."

Of the 10 cuts on the album, five were written by Sedaka and his partner of 26 years, Howard Greenfield. Sedaka co-wrote the others with Phil Cody.

The Sedaka/Greenfield songs are much better in musical and lyrical quality. In fact, most of the songs that stand out on this album were written by this team, which has in the past penned such memorable tunes as the classic, "Breaking Up Is Hard To Do."

One hears Sedaka's failure in the song "Candy



"Art Zones" drawings and sculpture by Leland Fletcher weekdays 10:30 a.m. to 4 p.m., today and tomorrow 6 to 8 p.m. through Dec 8. at the S.U. Gallery.

Recital of classical, flamenco, ragtime and contemporary music by Don Rowe, featuring guitar, lute and viola 8:15 tonight at Concert Hall. Free.

"Woodstock" 7 p.m. and 10 p.m. today at Morris Dailey Auditorium. \$1.

"Hot 1 Baltimore," a comedy drama, 8 p.m. Friday, SJSU theater. Call 277-2763 for information.

### Local

"Sticks and Bones" play, 7:40 p.m. Thursday and Friday at San Jose City College Theater. Call 292-3621 for ticket information.

"Hewitt's Just Different" and "A Family of Friends," documentaries on retarded people, 7:30 p.m. Friday at room G, Santa Clara Superintendent of Schools Conference Center.

San Jose Symphony presents the music of Schubert 8 p.m. Friday, Center of Performing Arts. Call 287-7383 for ticket information.

Eulipia Crepe Cafe: Keystone Corner Quartet Friday night. Call the cafe for prices and times. 293-6818.

Poker Face, rock, Thursday and Friday nights at The Country Store Tavern, Sunnyvale. Call 736-0921 for prices and times.

Skyreek, country rock, tonight at The Wooden Nickel, Santa Clara. Call 247-0552 for prices and times.

San Francisco Symphony Thursday at Flint Center. Call 996-4818 for prices and times.

Camera One: "Tommy," 11:45 p.m. Friday and Saturday. \$2 students, \$2.50 non-students. Call the theatre for times. 294-3800.

### Not-so-local

Chuck Mangione 8:30 p.m. today through Thursday at the Circle Star Theater, San Carlos. Call the theater for prices. (415) 364-2550.

Leon Russell 8 p.m. tomorrow at the Berkeley Community Theater. For information contact Niel Thram's Box Office in Oakland at (415) 444-8575.

"The Surrealism of Mexican Female Artists," the Mexican Museum slide show, 7:30 p.m. tomorrow in San Francisco. Donation \$1.50 and 75 cents for members. 621-1224.

Dyan Diamond tomorrow and Friday at The Boarding House, San Francisco. Call (415) 441-4333 for prices and times.

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Kisses," co-written with Cody. Sedaka's voice is grating. He tries to sing too high and it becomes somewhat irritating.

Also, the background singers, which worked well in the title cut, simply does nothing for this song.

Other pleasing songs on the album include: "Sad, Sad Story," "Born To Be Bad," and "City Boy."

Although these songs

are superior to the rest of the album, they suffer from the same style.

Sedaka uses his piano over and over again in the same bouncy way. This style sounds OK for a song but when its repeated throughout the album it becomes unbearable.

This repetitiveness is missing from earlier Sedaka albums such as the 1974 release, "The Hungry Years."

The album, which took four months to complete, sounds like it was a rush-job to satisfy bewildered holiday shoppers.

"All You Need Is The Music" is an album one can listen to for a couple of times. More than that becomes just too repetitive to be enjoyable.

If we're lucky, maybe another singer will rescue some of the better songs on the album.

## Byrd's new musical effort never achieves full flight

By Lee G. Sherman

Donald Byrd's latest musical effort, "Thank You For F.U.M.L. (Funking up my life)" is a disappointing album that never really achieves full flight.

Byrd, one of the premier jazz trumpeters around today, has played with the best jazz musicians of his day. During the course of his

"Places and Spaces," which went gold. The formula is different and it doesn't work this time. For one, the long, sizzling trumpet solos by Byrd that punctuated "Places and Spaces" are sadly missing from "Thank You for F.U.M.L."

On this album, the jazz-pop sound begins to grow monotonous despite the

something that's a real pleasure nowadays.

This type of music can be characterized as "happy music" and is best suited for listening to on a quiet romantic evening with your favorite sweetheart.

Four cuts on the album contain the word love in the title, "Sunning in Your Loveshine," "Loving You," "In Love With Love," and "Your Love Is My Ecstasy."

The song "Have You Heard the News?" starts off, "Trust in love and you shall see, just how sweet your life will be." Together with a good rhythm section and soft, dreamy vocal backing, this song flows nicely.

However, since the album is made up of this same type of song, listening becomes difficult. Blandness kills the effect.

While listening to the album, I kept hoping that Byrd and his group would break the pattern at some point and take off into a really hot, fast-paced, funky tune, but no such luck this time around.

Unfortunately, the best thing about this album is that I didn't have to shell out \$5 or \$6 to hear it.

### Album Review

career, which dates back to the mid-1950's when Byrd was a member of Art Blakey's Jazz Messengers, he has performed with Charlie Parker, Louis Armstrong, Count Basie, Miles Davis, Sonny Rollins, John Coltrane and Dizzy Gillespie to name a few.

While teaching music classes at Howard University, Byrd took a group of young musicians under his wing through his tutelage helped transform them into one of the hottest jazz-rock groups of the 1970's.

The group, The Blackbyrds, has produced three gold albums, all produced by Byrd, who occasionally performs with the group in concert.

This album follows Byrd's previous effort,

addition of guitarist Wah Wah Watson and the jazzy 125th Street Orchestra. Songs blend together and several cuts on the album are indistinguishable from each other.

This basically easy listening, soft instrumental sound is backed by the sing-along vocal harmonizing of the Uptown Singers, the same group that provided the backing vocals for three of the Blackbyrds albums, all of which went gold.

Vocals are clean and crisp, making it possible to hear every word sung,

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# Cult group's religious philosophy finds a home on campus with CARP

By Brad Haugaard

The Collegiate Association for the Research of Principles (CARP), evidently a subsidiary group of Reverend Sun Myung Moon's Unification Church, has found a new home at SJSU.

The group applied for and received club status Nov. 9. The 15 required signatures were verified as students by the Student Programs and Services office.

The purpose of the group, according to its promotional literature, is to promote "world peace, prosperity, harmony, justice and beauty and in opposing detrimental influences such as racial discrimination, ignorance, poverty, prejudice, and immorality and those philosophies which advocate the same."

However, according to other sources, the group is a recruiting organization for the Unification Church.

According to the Congressional Subcommittee Report on International Organizations released Nov. 1, the main purpose of CARP is "to attract new members to the U.C. (Unification Church) though their relationship with the U.C. may be hidden."

The report quotes a Unification Church publication as saying, "Father (Moon) wants to mobilize 20 or 30 Korean professors to influence American academia..." and "Father stressed the importance of building up CARP to serve as a foundation for their work when they arrive..." and "Father said that college campuses are a major battlefield, and if we win there, we will definitely win America."

The 447-page report deals mainly with Korean-American relations, according to San Francisco State University "Phoenix" reporter Ken Garcia, who quoted the passages over the phone.

Another link with the controversial "Moonie" sect appears in Article VII of the club constitution, which says its teachings are "based on the teachings of Rev. Moon." It says of the Japanese students who founded the group in 1964, that they "were inspired by Reverend Sun Myung Moon to establish a campus organization..."

Ben Smith, a civil engineering major, who identified himself as nominally head of the SJSU CARP, and whose name is listed in the Student Programs and Services office as president, said, when asked if the group recruits for the church, "They do, but that's not their primary purpose. They want to spread awareness of some principles. The whole purpose of the group is to foster morality and oppose Communism. The basis for doing that is spiritual understanding," he said.

Others who consider CARP a recruiting agency are Ted Patrick, who has been deeply involved in the controversial "deprogramming" of youths involved in off-beat religious sects.

Patrick, in his book "Let Our Children Go," says "His (Moon's) recruiting arm on the campuses is something called the Collegiate Association for Research of Principles, or CARP, as they call themselves."

He also quotes a 1975 editorial by the Kansas State University "Collegian," as saying "CARP is a student arm of an international sect headed by a Korean industrialist, Sun Myung Moon, who professes to be finishing the work of Jesus Christ. That work is said to be the breeding of 'the ideal race'."

Dana Gosney, formerly a reporter with the Redwood City Tribune, researched and spent a weekend at the church's International Ideal Ranch at Booneville, Mendocino County.

While he had not heard of CARP specifically, he said there are new Unification Church groups springing up all the time.

The whole function of the films, lectures and dinners, he said, is to get people into the church.

Whether students can investigate it without becoming involved, he said, depends on how strong they are, but added, "It is nothing to be casually messed around with."

He added that while all the different groups may deny any financial ties with the Unification Church, "there is no such thing as not being financially linked to the church." Any money raised by the subsidiary groups goes to church coffers, he said.

CARP denies any financial ties with the church. Linda Sharpe is a former Unification Church member from San Jose. Her father, Quinton, kidnapped her and had her "deprogrammed." She was unavailable for comment. Quinton said when she joined the church she did not realize what she was joining, but thought she was joining the "International Re-education Foundation."

The Summit University group she is with now is a religious group. Sharpe said it may be as suspect as the Unification Church, but they let her have an outside job

and see her family.

Unification Church subsidiaries have been accused of being less than straightforward in their approach. CARP is no exception.

The "Collegian" editorial said "CARP and the other 'Unified' sects do not state this association (with Moon) in any of their promotional material, lectures or initial 'discussion' sessions."

An editorial this semester in the SFSU "Phoenix" said CARP recruits SFSU "students to attend seminars in San Jose at which they explain their philosophy, being careful not to mention the existence of the self-proclaimed Korean messiah."

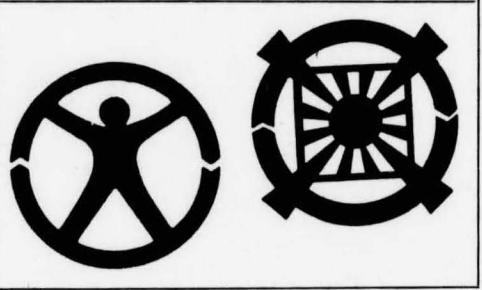
"In reality, the weekend seminar is a jump-off point for one of Moon's training camps, such as Booneville," it said.

(The San Jose CARP Center is the rented home of SJSU English Professor Harvey Birenbaum, who is currently on sabbatical in England.)

At SJSU, copies of CARP's Pacific Student Times and promotional literature such as the brochure "Have You Caught CARP?" rarely mention Moon or the Unification Church.

Brian Gruber, editor-in-chief of the Pacific Student Times, said the purpose of the newspaper is not to act as a teaching organ for Reverend Moon, but as a forum for teachers and students to express their views on current local and world problems, so there is no need to mention him or the church.

Also, the club's posters often use, in addition to the CARP man-in-a-circle symbol, the fish logo often used by Christian organizations.



The CARP symbol (left) and the Unification Church symbol (right) have the same broken ring and four-point inside design.

Aside from establishing a connection with Rev. Moon, CARP's constitution also differentiates between two types of members, full and associate.

Full members must pay \$20 per year membership fees and must "participate in all SJSU CARP meetings of full members."

These members "help plan, promote and operate CARP's programs and activities and must comply with regulations adopted by the Association."

Full members receive a subscription to "World Student Times."

Associate membership costs \$10 per year and members receive a member's card and a subscription to Pacific Student Times.

Article IX of CARP's constitution provides for disciplinary action. Members who are considered to have

violated standards of membership receive a hearing from a disciplinary committee which makes recommendations to the voting members (full members).

Punishments include: "admonishment, probationary warning, suspension of membership or removal from office, revocation of membership or removal from office," or "any other action deemed appropriate by the Association."

According to the document, the club plans to have lectures, seminars, guest speakers, movies, cultural events, publish and distribute a CARP campus newspaper and "sponsor tours of the New York area."

Moon's U.S. headquarters is at Barrytown, New York. The club's 13th Street San Jose house is used for weekend workshops for prospective recruits.

Stephen Lewis, a reporter for the SFSU "Phoenix," spent a weekend at the house and described the experience in the Oct. 26 issue of the paper.

Following is a summary of his points, used by permission of the author.

There were 20 visitors from area CARP branches that weekend, he said. All but three were CARP members.

The day began Saturday at 10:30 a.m. Nate Windman, leader of the Berkeley CARP gave the first half of a lecture on "The Creation of Man" that lasted until about 3 p.m.

After a 15 to 20 minute discussion the second half began at 3:30 p.m. It lasted until 6 p.m. at which time everyone had lunch at a nearby park and played "Humble Ball," which is similar to volleyball except the front row of people are on their knees, "signifying how humble they are."

After the game, the group returned to the house for a lecture on the "Fall of Man."

"Guests," he says, "are still not informed the principle (taught) originated with Rev. Moon."

After the lecture, "everyone joins in a 'huddle' where all stand in a circle and hug one another. It is a time of closeness among everyone," he said.

Then bed, at 1 a.m. Sunday morning.

At 7:30 a.m., everyone was awakened by a chorus of "You are My Sunshine."

Breakfast is at 8:15 a.m. Then, Windman gave a lecture on "Restoration." It lasted from 9:15 to 11:15 a.m.

After lunch and "humble ball," the group listened to the second half of the lecture. It lasted from 3:30 to dinner at 8 p.m.

"After dinner," Lewis writes, "everyone has a chance to entertain by singing to the group."

"Suzanne and I sing 'Day by Day' from the rock opera 'Godspell'. Even though I don't sing well, I receive a hearty round of applause. I feel very good about myself. The entire weekend I have felt loved and important."

"Next comes another huddle. Nate announced that if enough people want to stay, we might extend the workshop another day. He said he couldn't understand why anyone should want to leave. I tell him I must leave, thanking him for everything. It was now 11 p.m."

Lewis said he was invited to visit "Camp 'K', another name for the Booneville recruiting camp in Mendocino County."

"It was over," he concluded. "I was exhausted physically. Mentally, I was disoriented. Still I had pulled through. It had been an ordeal. I had a purpose before I went along for the weekend."

"I knew why I was there, but many would not. They would stay."

## ROTC captain

CARP president describes some doctrine as 'dangerous,' 'double talk,' 'propaganda'

While the constitution of the Collegiate Association for the Research of Principles (CARP) states that full members must believe Reverend Sun Myung Moon's "Unification Principle" as being the best method to accomplish the association's goals of "love, peace, cooperation and trust between people," Ben Smith, nominally the club's president says he does not hold to everything Moon teaches.

His 1974 copy of Moon's "Divine Principle," has comments on Moon's teachings scratched in the margins.

Smith has written, "This is dualistic Greek-style philosophy," "Opinion," "Questionable," "Propaganda," "Concept is very dangerous" and "Bogus doubletalk."

Next to a passage that says Moon "endured suffering unimagined by anyone in human history," he has written "haha."

He said at one time he wanted to use the notes as the basis for a book to refute Moon's teachings but he now believes it is more important to support the good things that Moonies are trying to do.

While Smith, a civil engineering major and a captain in the SJSU ROTC, approves of CARP's stand against communism and the principles of universal brotherhood, he is not sure about all aspects of the group.

He said he helped the group become a campus club because he thinks they are working toward worldwide brotherhood and he accepted the presidency so the club could be

established here "more quickly."

He said he is not a "Moonie," but added that he thinks "there is as much truth to it as any other religion."

He also thinks all churches have too much manmade doctrine, "even them" (the Unification Church).

"I view it as a weird brand of the same thing (as Christianity)," he said.

"They made me president fully aware that I believe they have something to say and have a right to say it," he said.

Smith became involved with the church at the U.S. Military Academy at West Point.

He found a piece of binder paper with just a phone number on it, he said. "I had the feeling I should call them. I just felt it was a church group and it might have some good Christian women."

He had been to West Point dances, he said, and had met women, but they weren't the kind of women he wanted to know.

Besides, he said, it's hard to talk about religion at a dance.

After several days trying to call the number, he said he got in touch with the group and two girls came to meet him.

"They were Moonies. I found that out immediately - not that they wanted to talk about Moon."

"A year passed. I

found myself no longer at West Point, but out here," he said.

He said he stayed in touch with them and learned they were coming out to the West Coast.

"They came out to San Francisco State so they would get a chance to expand on the West Coast."

The core group, Smith said, all lives together at 548 S. 13th St. house. "Everything is communal with full-time Moonies."

Support comes in a number of ways.

When "somebody comes by for dinner or a lecture, they usually leave a donation," he said, usually two dollars.

"Whatever they are short," he said, "they make up for by fundraising."

"They sell candy and things," he said. They "don't sell so much on campus, mostly around San Jose."

"They don't, as far as I know, get money from the church."

The group may get some literature from the Unification Church, he said, but CARP is basically self-supporting.

The doctrine of the Unification Church and CARP, Smith said, differs on a number of points from traditional Christianity. The group believes all religions have God working through them, but believes Christianity is the highest form of religion.

They believe, Smith

said, that Jesus's main purpose for coming to earth was to set up a physical kingdom on earth, but that people rejected him, so they still suffer.

The traditional Christian belief in the virgin birth of Jesus is "against their principle," he said. He said, though, that the church's view on the subject is uncertain.

They believe in Jesus' miracles, Smith said, but do "not exactly" believe in his physical resurrection. Their idea is of a resurrection in a spiritual body.

They do not believe Jesus ascended into the clouds, but "have the idea of his spiritual body moving to the dimension of heaven."

As far as Moon is concerned, he said, it is "not an official doctrine that he is the Messiah," but it "is a common idea in their church."

"Almost all Moonies suspect - very strongly, that he (Moon) is," Smith said.

It was his opinion that they make too much of Moon in their belief that he can change human nature.

"Maybe it (Moon's Divine Principle) does change their nature, but it hasn't changed mine," he said. "If I was going to become a Moonie, I would have done it a long time ago, because I've read their whole Divine Principle."

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# Winter Carnival unfrozen

By Mike Myslinski

A.S. Council agreed to sponsor Winter Carnival at its meeting last Wednesday after coming very close to cancelling the holiday event, offered to SJSU students the past 16 years.

Several council members objected to the timing of the pitch for financial support given by members of the Winter Carnival Committee. After more than 70 minutes of bickering and debate, the council agreed to put out \$4,152 for the Winter Carnival, \$3,386 of which will be returned to A.S. coffers if all 140 tickets for the Carnival are sold.

The Winter Carnival will be five days of skiing at Mammoth Mountain Ski Resort. The \$156 ticket covers lodging, transportation, and all ski-lift costs that would accumulate during the event, scheduled to take place Jan. 7-12.

Usually, campus groups seeking A.S. funds go before the A.S. Special Allocations Committee, which meets on Mondays and decides which financial requests to recommend to the council.

Council members objected last Wednesday when the Winter Carnival Committee, without first going before the

Special Allocations panel, came directly to the council and informed it that, unless funds were granted immediately, there would be no Winter Carnival due to contract deadlines.

"It is improper for this council to rule on this without having a recommendation from the Special Allocations Committee," A.S. Vice President Joe Trippi warned.

At the request of A.S. President Maryanne Ryan and Treasurer Nancy McFadden, Trippi adjourned the council meeting so that a "Special Allocations Committee" could be called.

Ryan, McFadden, Trippi, A.S. Business Administrator Jean Lenart, and councilman Rick Howe — all members of the Special Allocations Committee — held a quick meeting and voted 4-0 to recommend to the council the funding of the Winter Carnival. Trippi abstained.

The council reconvened and later voted to fund the Winter Carnival.

Part of the reason the Carnival Committee was so late in its request for funds had to do with a lack of communication between Committee Chairman Kelly Johnston and the A.S., according to committee member Tom Eagleton.

Johnston was in Texas on "family business," Eagleton said, and could not be reached for comment.

Eagleton said ski trips are very popular with SJSU students. Last year, he said the campus ski club sold 153 tickets for a trip to Aspen, Colorado in three hours. Cost of each ticket: \$289.

The seven members of the Winter Carnival Committee have been scrambling to arrange the five-day event since the original committee chairman resigned in early October, Eagleton said.

For their efforts, committee members get to attend the Winter Carnival free, Eagleton said.

Fifteen 10-person condominiums will house Carnival participants. Only 140 tickets are available and are on sale now in the A.S. business office.

Eagleton acknowledged some of the problems Winter Carnival encountered last year.

Jerry Krantz, last year's Carnival committee chairman, allegedly misused about \$770 in A.S.-designated income generated by the event, held at Mt. Bachelor in Oregon. Krantz was never charged with mishandling the funds and claimed he used the money to reimburse other Carnival workers.

## Visible criticism of Mao posted in Peking

TOKYO (AP) — Another wall poster attacking Mao Tse-tung went up in Peking Tuesday within 24 hours of Vice Premier Teng Hsiao-ping's suggestion that critics should lay off the "great helmsman" who died two years ago.

In Tiananmen Square, thousands of Chinese gathered Tuesday night to demand more political and economic democracy and the rehabilitation of some leaders cashed during Mao's Cultural Revolution of the late 1960s.

Japan's Kyodo news service said the latest anti-Mao poster, signed by restaurant workers, accused Mao of making the state his own property, like a feudal king.

The poster queried the need to fire former

Chairman Liu Shao-chi during the 1966-69 Cultural Revolution simply because he disagreed with Mao over matters of policy.

Teng, 74, was himself a victim of Mao and radicals led by Mao's wife, Chiang Ching, and was disgraced and demoted in the cultural purge. Restored in 1973, he fell from grace a second time in 1976. But he has been back in power since July 1977.

The first attacks on the once-sacred image of Mao came two weeks ago, followed by flurries of wall posters in the same vein.

Teng was quoted Tuesday by China's official Hsinhua news agency as saying the right to conduct the wall poster campaign is guaranteed by the constitution and described the posters as an expression of

democracy approved by the Communist Party.

Though Teng admits Mao made mistakes, which he said are being corrected, he paid tribute to the old revolutionary in an interview Monday with American newspaper columnist Robert Novak.

Saying there would not be a Communist China without Mao, he added China's current industrial drive must be guided by Mao's thought.

Teng was quoted as saying he was offered the premiership, which party Chairman Hua Kuo-feng holds, 18 months ago but turned it down and does not want it now.

China's powerful Central Committee is reportedly meeting in Peking, which could affect the position of high-ranking Communists. But Novak quoted Teng as saying there would be no purges at the meeting.

## Food price surge cuts dollar power in half

WASHINGTON (AP) — A dollar will buy only half as much as it did 11 years ago, the government said Tuesday as it released figures showing a new surge in food prices last month.

In its monthly report on inflation, the Labor Department said increases in beef, poultry and pork prices in October helped push consumer prices up 0.8 percent for the second straight month — a rate of 9.6 percent if averaged over the entire year.

President Carter's chief inflation adviser called the new figures "God-awful."

Alfred Kahn, chairman for the Council on Wage and Price Stability, also said the October price increases show inflation is

now running near 10 percent a year, nearly 2 percent higher than any administration official has yet admitted.

Prices have risen 8.9 percent in the past year, and most economists have predicted the 1978 inflation rate will end up between 8.5 percent and 9 percent.

The Consumer Price Index passed the 200 mark for the first time ever in October, hitting 200.9. That means it costs \$200.90 today to buy what \$100 would have bought in 1967.

"It's not very comforting," said Adren Cooper, commerce department analyst, of the price report. "It shows we still have a high rate of inflation and it's persistent."

The new figures prompted George Meany, president of the AFL-CIO, to repeat his call for mandatory wage and price controls to replace Carter's voluntary anti-inflation program.

"The average workers' wages...just cannot keep up with the price tag in essentials," Meany said. "It is obvious that speeches and threats not based on legislative authority will not cure inflation. The need for a statutory, across-the-board controls program

becomes daily more apparent."

The increase in the Consumer Price Index triggered automatic 19-cent-an-hour wage increases for about 820,000 hourly workers for Ford Motor Co., General Motors Corp. and Chrysler Corp.

The cost-of-living

allowance is part of the United Auto Workers' contract with the Big Three.

Thousands of salaried workers also will get increases unrelated to the UAW contract. Ford said about 70,000 of its salaried workers will get \$535 checks in March.

## '60 Minutes' first in ratings race

NEW YORK (AP) — It was a coup of sorts for CBS — the week's three top-rated prime-time TV shows, with "60 Minutes" at the top of the heap. But the remarkable event had little effect on the network's competition for No. 1 status.

CBS, in fact, earned no more than a tie for second place with NBC, behind ABC, which listed five of the 10 most-watched programs for the week ending Nov. 26.

The No. 1 ranking for "60 Minutes" was the highest in the program's history. The program first broke into the A. C. Nielsen Co.'s Top 10 Dec. 12, 1976, and reached its previous high, third place, on Nov. 5 of this year.

The rating for the show of 29.6 was the highest ever. Neilsen says that means of all the homes in the country with TV, 29.6 percent saw at least part of the program.

CBS' Sunday night lineup — beginning with "60 Minutes" and followed by "All in the Family" and "Alice" — finished just that way in the ratings, nudging out some ABC heavyweights like "Three's Company," which finished fourth, and "Laverne and Shirley," No. 5.

NBC did well, as usual, with "Little House on the Prairie" in eighth place, and with a couple of specials, "Steve Martin: A Wild and Crazy Guy," No. 14, and a movie, "Fire in the Sky," No. 15.

NBC scored, too, with its three-part miniseries, "Greatest Heroes of the Bible," ranked 17th, 20th and 25th for the week.

All three networks were represented at the bottom of the ratings — "Hardy Boys Mysteries" from ABC in 57th place, followed by "Flying High" from "Who's Watching the Kids?" and "David Cassidy-Man Undercover" from NBC, and CBS' "Paper Chase."

ABC finished the week with a score of 19.9, followed by CBS and NBC at 18.4. The networks say that means in an average prime-time minute during the week, 19.9 percent of the homes in the country saw at least part of the show.

Here are the week's Top 10 shows: "60 Minutes," with a rating of 29.6 representing 22.1 million homes, "All in the Family," 28.2 or 21 million, and "Alice," 27.8 or 20.7 million, all CBS; "Three's Company," 27.3 or 20.3 million, "Laverne and Shirley," 26.6 or

19.8 million, "Charlie's Angels," 26.2 or 19.5 million, and "Happy Days," 25.9 or 19.3 million, all ABC; "Little House on the Prairie," 24.9 or 18.6 million, NBC; "M-A-S-H," 24.1 or 18 million, CBS, and "Eight is Enough," 24 or 17.9 million, ABC.

The next 10 shows: "Taxi," "Love Boat" and "Husky and Starch," all ABC; "Steve Martin: Wild and Crazy Guy," and Sunday Big Event — "Fire in the Sky," both NBC; "One Day at a Time," CBS; Monday Movie — "Greatest Heroes of the Bible," NBC; Saturday Movie — "Orca," CBS; "Mork and Mindy," ABC, and Tuesday Big Event — "Greatest Heroes of the Bible," NBC.

## Cooking course

A new course on how to cook with a microwave oven will be offered during the January session at SJSU.

Home economics instructor Phe Laws will unravel the mysteries of microwave machinery in a class open to the public. The course is also geared to home economists working in the food industry who want to learn how to better utilize directions and recipes for the products used in microwave ovens.

The class will meet Jan. 2-19, Monday through Thursday, from 6:30 to 10 p.m. in the Home Economics Building, room 115.

For more information, contact the SJSU Office of

Continuing Education, Journalism West, room 136B, or call 277-2182.

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